
Tuesday-Thursday
January 29 – January 31
3:00-6:00pm
for the 2019-20 school year

- **Incoming freshmen may audition for levels Dance 1 to Junior Company.** Current freshmen, sophomores, and juniors may audition for all levels.
- You will be given a technique class and learn two combinations on Tuesday(one contemporary, one jazz). Only the jazz combination will be on MRHS Dance Facebook. Wednesday attendance is optional. You can come in to work on the combinations. You must sign up for an audition time for Thursday. Eighth graders should sign up for times after 3:00 pm. **IF SNOW WE MOVE THE AUDITIONS TO** later in the week. If you have a routine or know some tap combinations you may be asked to perform them.
- You must wear appropriate dance attire (leggings, t shirt, , dance pants, etc.) and have your hair pulled back off your face
- Appropriate dance shoes are not required but are helpful (Tap Shoes)
- Please bring all paperwork!
- The placement list will be posted Friday February 1 to your guidance offices as well as on the MRHS Dance Facebook.
- Patricia K. Spruill, Dance
Marriotts Ridge High School phone: 410-313-5573
Email:patricia_spruill@hcpss.org

Dance Company and Placement

AUDITION NUMBER _____

Audition Form

Name _____ Age _____

Address _____ City _____ Zip _____

Home Phone _____

Student Cell Phone _____ Student Email _____

Mother's Name _____ Work Phone _____

Father's Name _____ Work Phone _____

Emergency Contact _____ Phone # _____

E-mail _____ Cell Phone _____

Ailments/ Injuries _____

Extra Curricular Activities &
Sports _____

Do you have a job? _____

Dance Experience (Months, Years)

Ballet _____ Pointe _____ Modern _____ Tap _____

Jazz _____ Cultural _____

Places of Study

Performing Experience

PARENTAL PERMISSION FORM

_____ (name of dancer) has indicated his/her desire to become a dancer at MRHS. If selected, there are certain responsibilities and obligations, which he/she must assume in order to remain a member of the company.

If my son/daughter is selected, I will see that he/she attends all practices and performances, unless excused by the director, and is picked up from rehearsals and performances at the announced pick-up times.

I hereby give _____ permission to try out and take part in the dance activities at MRHS. I will not hold the school responsible for any injury occurring tryouts.

Please sign and return no later than Thursday, January 31. Candidates cannot (re) audition without this form signed and given to the coach by the date stated. NO verbal consents will be accepted.

SIGNATURE OF PARENT: _____

DATE: _____

PARENT CELL: _____

DANCE CANDIDATE AGREEMENT:

If selected for the company, I agree that I will abide by the contract rules as long as I am a member of the MRHS dance team. I promise to uphold these high standards in a manner that will always be a credit to MRHS

DANCER'S SIGNATURE

DATE

I certify that the performance requirements have been explained in regards to compliance with Board of Education Policy 8090 and the MRHS Dance Program Grading policy for Levels Dance 1 through Senior Company.

Parent Signature

Date

TENTATIVE PERFORMANCE SCHEDULE 2019-20

<u>Date:</u>	<u>Level:</u>	<u>Event:</u>
September 14	All	Free Car Wash-NHSDA
October	Jr/Sr	Pep Rally rehearsals
Nov. 1 or 8	Jr.Co.	Morgan State University Festival
December 3 & 4	All	Tech Winter Concert 3-7pm *(Wednesday)
December 5	All	Dress Rehearsal 3-7 pm
December 6	All	Winter Concert 7 pm
December	NHSDA	Assembly
*Note: Snow Day for Winter Concert will be a Saturday on December 7)		
January 3	Sr.Co.	MD HS Dance Festival (Goucher) 8 am-10 pm
January 18 or 25	Jr/Sr.	Howard County Dance Festival
January	All	Dance Program Auditions
May 11 & 12	All	Tech Rehearsal For Concert
May 13	All	Dress Rehearsal For Concert
May 14 & 15	All	Spring Dance Concert

Please sign below that you have verified your dancer's availability to participate in the performances scheduled.

_____ Date _____

Parents Signature

DANCE COMPANY RECOMMENDATION FORM

(Your Name) _____ is being considered for the Marriotts Ridge High School Dance Companies. This recommendation form is an important element in the selection process. Please read each statement thoroughly and circle the response that best describes the student. We appreciate any additional comments. You may either hand it back to the student to turn in or drop off/mail to:

Patricia K. Spruill, Director
Marriotts Ridge Dance Program
12100 Woodford Road
Marriottsville, MD 21104

Dance Studio _____ **Teacher's Name** _____

***Rate this student on a scale from 1-5 (5 being the highest). Please circle.**

	1	2	3	4	5	N/A
Level of Ballet technique						
Level of Jazz technique						
Level of Tap technique						
Hard worker						
Concentrates in class						
Asks questions when appropriate						
On time to class						
Attendance is consistent						
Choreographic Ability						
Always prepared						
Performance facials and energy onstage						
Respectful of peers and adults						
Positive attitude						
Cooperative						
Highly motivated						
Time Management						

Additional Comments:

Dance 2

Jazz

High front, side kicks
Outside single pirouette
Layouts front, side and back
chaines
Turns in second with lasso arm
Axles
Grand jete, stag,
Quick pick up of hip hop and jazz combos
Double attitude jumps

Ballet

Grand plie, tendu fondu, degagees in all directions
Grand ronde jambe
5 Cecchetti body positions
Pique en dedans
Soutenu turns
Balances, waltz turns

Chasse tour jete

Attitude positions in turns, jumps
Petit allegro to include: glissade,
jete, assemble, pas de chat, sissonne
entrechat quatre, royale
Grand jete, stag, envelope leap

Modern

Attitude swings,
tilts, inversion, handstands
falls forward, backward, sideways
shoulder rolls
pencil turns
floorwork, chest lift, yoga positions

Tap

cramp roll
flap ballchange turns, flap hop turns
back essence, cincinatti
front irish
double paddle and roll
shim sham
maxi ford
granny
drawbacks
single time steps

Dance 3/Jr Co

Jazz

Developpes, Enveloppes
Layouts jetes
Double outside pirouettes
Chaines in plie
Chasse en tournants
Axles combos
Side leap, Russian

Barrel leaps, calypso, C jump

Ballet

Rond de jambe on lair
8 Cecchetti body positions
Pique en dehors
Saute de basque
Brush waltzes
Pique arabesque turn

Petit allegro to include: jete,
glissade, assemble, sissonne
balotte, ballonne, soubresaut
entrechat trois and quatre
Faille, contretemps, cabriole

Modern

combos of all intermediate items

Tap

cramp roll turns
maxi ford turns
double front irish
triple paddle and roll
pick up with maxi fords
double pull backs
double and triple time steps

Senior Company

Jazz

Faster Variations
in Combination form
russians
outside with fouetter
rotating C jump
reverse leap

Ballet

Proficient level in all technique
terms

Modern

Proficient level in all technique
terms

Tap

rhythm style tap technique
Broadway Style
Speed and Clarity emphasized